

The Johanna Drew Cluney Collection

Haku Hulu

Innovative. Expert Featherworker and Consultant



Finding Aid

Kamehameha Schools

Kamehameha Schools Museum Archive

Stacy Naipo, KSK 1982

Archivist

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Finding Aid

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Contents: Container list items are taken from the illustrated catalog called *A Catalog of The Johanna Drew Cluney Collection: Handcrafts in feather, shells, seeds, and lauhala and a collection of manufactured hats* by Candace W. Lee. Johanna Drew Cluney's personal collection of shell lei, seed jewelry and hats are included.

Provenance: John Dominis Holt, the author of *The Art of Featherwork in Old Hawaii* (1985), recognized the genius of Auntie Johanna's hulu creations. He called her the great featherworker of his time. Her passion and purpose revived the forgotten art. When she died in 1978, he purchased her collection and donated it to Kamehameha Schools. It is now an important collection in the Kamehameha Schools Archives.

Bulk dates: 1930-1978.

Location: Archives Vault.

Size: 60 cu ft or over 650 linear feet

Arrangement by series: 1. Biographies and acknowledgements. 2. Featherwork, Containers 1 and 2. 3. Hats, Container 3. 4. Catalogs and inventories, Container 4.

Language: In English; in Hawaiian

Container Labels: The Johanna Drew Cluney Collection. Containers 1, 2, 3, 4.

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Historical Note

From John Dominis Holt, *The Art of Featherwork in Old Hawai'i*, (Honolulu, Hawaii: Topgallant Publishing Co., Ltd.), 1985, p. 48.

Feathers from rare birds were caught by professional bird catchers (po'e hahai manu). The bird catchers devised various ingenious methods to trap their birds without harming them. The chiefs (ali'i) realized that the rarest feathers were the yellow from the mostly black feathered 'o'o and mamu. Red feathers came from the red feathered 'i'iwi and the 'apapane. They reserved these colors and feathers for themselves. Thus, yellow and red became the colors of the chiefs (ali'i). Black, green and white feathers came from sea birds and were not considered as important.

Feathers as ornaments (lei hulu) of high ranking women chiefs (ali'i) were worn on their heads. According to John Dominis Holt, "Na lei hulu of Hawai'i were designed and made to be used by women. These feather creations were worn twisted in hair atop women's heads...and they were worn in a stunning fashion around the neck as well." Color, texture and pattern were all important in the design and aesthetic beauty of lei hulu. All colors were used, but yellow and red were especially favored by the chiefs (ali'i).

From "Johanna Cluney: the last featherworker." *Sunday Advertiser and Star-Bulletin*, September 2, 1973.

The featherworker must respect the vision which has flashed by...it must be picked up and worked upon, fulfilled and perfected. When something tells her the work is going wrong, she prays and feels the answer in her chest and belly, not in her head...Always she thanks God...Her products are spiritual. The material object does not inspire the viewer. Instead it is "the spirit of what comes out of the lei." Because each lei has its own spirit and vision, "has its place in the unseen," each is unique and...beautiful in its own way...As a spiritual being, each lei has a name and a story. A lei is happy or sad in its surroundings, can seek the owner it desires or wither with unhappiness. Members of lei sets pine for each other and can be reunited. Leis have their missions...Sad as Mrs. Cluney is to part with her "babies," she sends them out as active influences for the good of others..."

Biographical Note

Johanna Drew Cluney, 1895 – 1978

Johanna Drew Cluney was a featherwork artist who began creating her feather pieces in the 1930s. She made over 1000 hat lei, fans, headpieces and hats. For her artistry, she won an award of excellence from Governor Samuel King and in 1966, the Honolulu chapter of the National Society of Arts and Letters honored her. She was a recognized authority and appraiser of Hawaiian featherwork. As a featherwork expert at the Bishop Museum, she received a letter of recommendation from its director, Dr. Alexander Spoehr. She was also the subject of a film on Hawaiian feather work and held numerous exhibitions including one in Boston.

Johanna Keaioana Drew was born in Honolulu on October 6, 1895. Her father was Levi Drew and her mother was Kate Stillman both of part-Hawaiian and English ancestry. Her siblings were Benjamin, Levi and Hamlet. She attended Central Grammar School. Baptized at Pius X Church in Mānoa, she remained a devout Catholic throughout her lifetime. She married William Allen Cluney on

November 28, 1914 and they had eight children. The five who survived into adulthood were Caroline, Benjamin Drew, William Allen, Donald Filmore and Johanna. The Cluneys lived in Kalihi, Island of O'ahu. Johanna was a member of the Ka'ahumanu Society, Hui Poni Moi and Daughters of Hawai'i.(1)

"Whoever goes to buy featherwork...will find her, muumuu-clad and often barefooted in her cottage in Kalihi. The lei she is working on will be anchored to a flannel binding on a wooden chair back, held in place by the prong of a large safety pin."(2) To work with feathers, "the beauty of the bird," requires a special mana...or right.

When she began, three Hawaiians tested her and concluded, 'The work is with you'...She reached that point only after she had struggled against and overcome the many negative forces ...around her. Utterly destitute, she prayed not for material aid, but for a peacock lei which she seemed to see before her eyes."(3) A friend's gift of a blue peacock feather lei was the answer to her prayer and the encouragement she needed to pursue her craft. The lei became the model for subsequent lei.

The extinction of native birds species once used to make the chiefs' capes, helmets and lei and her own poor financial circumstances led her to experiment in other kinds of feathers and dyes for color. She says, "I had no money. I was glad just to have a job ironing clothes."(4)

How was she going to acquire the thousands of feathers needed to begin experimenting and learning her craft? She decided to create elegant objects from common feathers. "And in the face of poverty, she pioneered the use of less expensive duck, rooster and gooney bird feathers. She also experimented with dyes...she often would visit the old King Street market and wait for the butchers to skin the live ducks that were for sale. She learned her art from an elderly Hawaiian lady who told her how to select, wash and dry feathers..."(5)

Each lei had a special story and sometimes she gave them names for the circumstances under which they were created. She also believed that her featherwork was imbued with sacred, spiritual power and that her abilities were divinely inspired. Because she believed that God guided and inspired her work, she jealously guarded the secrets of her craft. "Birds accomplish their long migrations, not by flapping their wings, but by sailing on the winds. Similarly, one should not think that Ms. Cluney herself is acting as her fingers move, but instead should recognize the spirit given her which works within and through her.

Her own experience proves to her that the Hawaiian world is not dead. Native animals considered extinct have merely returned to the divine kapu (sacred place) from whence they sprang until a time when we learn to miss them. Two o'o birds from which yellow feathers used to be plucked for capes and helmets, appeared recently. One was shot and dissected in a museum. The other escaped to report that the time was not yet ripe.

Even more recently a special shrimp was detected in a photograph of a pool. Ms. Cluney sees the shadows of the birds flitting before her eyes and hears their chirping. She has the faithful conviction that the talent which she is endowed will pass on to another..."What will be done then, I do not know." Because the work is spiritual, it will be necessarily new, unique and creative. The work will be Hawaiian, but in a changed world. "(6)

Mrs. Cluney described her work this way, "I tell a story with my needle and thread. The feather leis that I make are the symbols of the expert toil of people of long ago, of leis that decorated chiefess' heads, of magnificent cloaks and helmets that warrior chiefs wore into battle." (7)

Primary Sources

1 Mrs. Dani Gardner, Library Assistant with the Hawaiian and Pacific Collection of Midkiff Learning Center, Kamehameha Schools at Kapālama obtained Cluney's personal information from microfilm at the Hawaiian Historical Society.

2 Mary Cooke, "feather art: secret, sacred," *Honolulu Advertiser*, April 11, 1973.

3 "Johanna Cluney: the last featherworker," *Sunday Advertiser and Star-Bulletin*, September 2, 1973. vi

4 Mary Cooke, "feather art: secret, sacred," *Honolulu Advertiser*, April 11, 1973 p. D1.

5 "Queen of feather leis, Johanna D. Cluney, 82." Obituaries. *Honolulu Advertiser*, February 22, 1978.

6 "Johanna Cluney: the last featherworker," *Sunday Advertiser and Star-Bulletin*, September 2, 1973.

7 "Queen of feather leis, Johanna D. Cluney, 82."

John Dominis Holt, 1919 - 1993

John Dominis Holt, the author of the *Art of Featherwork in Old Hawai'i*,⁽¹⁾ remembered feather kahili, capes and lei in the households of family members, emblems of their high rank as Hawaiian chiefs. When the featherwork collection of Johanna Drew Cluney became available after her death in 1978, he purchased it. An admirer of Aunt Johanna Cluney's artistry, he called her the "great feather worker of our time."⁽²⁾ He donated the collection to the Kamehameha Schools and it is an important collection in the Kamehameha Schools Museum Archive.

As a writer, his 1964 essay, "On Being Hawaiian," spurred the Hawaiian renaissance in language, culture and the arts. As publisher of Topgallant Publishing Company, Ltd., Holt was a generous supporter of Hawaiian writers and of the Hawaiian culture. He was a trustee of the Bishop Museum. Some called him a *raconteur* and *bon vivant*, others called him an elegant and artful communicator. Whatever the description, he was an erudite gentleman of the fading, privileged hapa-haole world of the early 20th century.

In his autobiography, *Recollections, Memoirs of John Dominis Holt, 1919-1935*, Holt conveyed his impressions and thinking as a hapa-haole Hawaiian man. Genealogy mattered. Among his illustrious European ancestors were the English Lord George Paulet and the French Lucien Bonaparte. He writes:

Our family identity was created and nurtured in part by those hapa-haole house odors, creating a greenhouse effect that flowed through the rooms. But the air itself was Hawaiian. The smells of the land, trees, shrubs and flowers, the appearance of rocks covered with lichen and the various smells of the seashore were all unmistakably Hawaiian. The enormous reality of our having been people with Hawaiian ancestors who had lived for eons separated and distinct culturally and spiritually from the other people of the world was a powerful, silent determinant in our emotional attachment to the idea of being natives of Hawai'i. Like it or not, somewhere in the complex regions of psyche, we kept this realization alive. It set us apart, linking us physically to the brilliant culture that existed here before Captain Cook, and later others, arrived to see for the first time this group of islands, its people, and their way of life.

In my teens, when I first gave thought to such matters, I questioned my parents sedulously about our Hawaiian ancestors. How many did we have? What did they do? Both my parents were well aware of their Hawaiian ancestors and could easily recite the complicated names of these native antecedents. They were never particularly happy to do, as it had become *outré* to recite one's genealogy, particularly if the names of well-known chiefs flowed out from the recitation.

My mother had two Hawaiian grandmothers. They have been previously described, but I will add a few details. They were both born in the 1850s...My mother always spoke of her people as "Maui people." Her grandmother Emily Bailey came from the Naka'ahiki and Na'ili'ili families, people who were long settled in 'Iao Valley and the outer Wailuku area...My Fernandez great-grandmother's family came from the Kula and 'Ulupalakua regions. She was born a Kanehoa. One member of that clan was the first wife of John Young...

My father's parents were also part-Hawaiian, with a touch of Tahitian blood contributed to the family by my great great-grandmother Kauaki or Tauati, or Kalanimama Tani-mama...My great grandmother Hanakaulani was half-Hawaiian and half-English. Her Hawaiian ancestry was impressive. Her great grandfather was Kamehameha...

My father's grandmother, Nancy Copp Daniels, was a hapa-haole. She was born to the Chiefess Ha'ole and an Englishman, Charles Peter Copp...

How could I doubt being Hawaiian? This was something that was innately lodged in my consciousness...But with the rapid changes that came to the islands, I also became rapidly disconnected from things Hawaiian. Ours was a life in which we continually balanced the native and the foreign. ...

At times, it was wonderful to have a mixed heritage. It was a pleasure to be at home in Hawai'i picking and eating 'opihi, dancing the hula, saying old prayers and listening to the old folks unravel stories of the past in the beautiful cadences of the Hawaiian language; it was also a pleasure to sit at a beautifully appointed dinner table in Paris or London discussing world problems, dressed in wonderfully heavy and well-cut clothes; or racing from one end of New York to another for a period of years absorbing haole culture. At times, however, it could also be all quite confusing and quite painful.⁽³⁾

Holt spent two years at Kamehameha Schools and graduated from Roosevelt High School in Honolulu. He attended Columbia University in 1943-46 never acquiring a degree. Holt's first wife,

Fredda Burwell, was a New York artist. They returned to Hawaii where he worked as a landscape designer and contractor.

After Fredda died in 1972, Holt married Frances “Patches” MacKinnon Damon, a granddaughter of Samuel Mills Damon, who was a konohiki of Bernice Pauahi Bishop, a bank partner of Charles Reed Bishop and a trusted friend. Holt and Patches were community activists as well as patrons of the arts.

Born in 1919, Holt died in 1993 at age 73. He was survived by his wife, two daughters, Allison Kauikolani Holt Gendreau and Melanie Hanakaulani Holt Bostock, a son, Daniel Ahulii Ferriera-Holt, a sister, Eleanor Holt Pereira, brothers Samuel N. Holt and James R. Holt of Kamuela and seven grandchildren.(4)

Primary sources

1 John Dominis Holt, *The Art of Featherwork in Old Hawai'i*. Topgallant Publishing Co., Ltd, 1985. viii

2 John Dominis Holt, *Recollections: Memoirs of John Dominis Holt, 1919-1935*. Honolulu, Hawaii: Ku Pa'a Publishing Incorporated, 1993, p. 370. ix

3 Holt, pp. 355-358.

4 “Author John Dominis Holt, 73, dies,” *The Honolulu Advertiser*, March 31, 1993

Series List

Container 1, Drawer 1	Feather hat lei
Container 1, Drawer 2	Feather hat lei
Container 1, Drawer 3	Feather hat lei
Container 1, Drawer 4	Feather hat lei
Container 1, Drawer 5	Feather hat lei
Container 1, Drawer 6	6 feather fans and 1 feather hat
Container 1, Drawer 7	4 feather bow ties, 2 feather fans, 2 feather headpieces
Container 1, Drawer 8	2 peacock fans, 1 peacock headpiece, 3 peacock neck pieces
Container 1, Drawer 9	Ni'ihau shell lei
Container 1, Drawer 10	Assorted seed neck lei and earrings
Container 2, Shelf 1	3 sample woven braid, 3 woven braid hats
Container 2, Shelf 2	Feather lei
Container 2, Shelf 3	7 pheasant pelt hats
Container 2, Shelf 4	3 pheasant pelt hats
Container 2, Shelf 5	7 lauhala hats, 2 woven fiber hats
Container 3	Manufactured Hats
Container 4	Catalogs and Inventories

**The Johanna Drew Cluney Collection
CONTAINER LIST**

CONTAINER 1, DRAWER 1




16 lei hulu










Item #	IMAGE	DESCRIPTION
52/1		HAT LEI. Natural pheasant. 6 different repeating bands separated by white crescents. Length: 25 ½ inches (64.8 cm) Width: 2 ½ inches (6.4 cm)
43/1		HAT LEI. The "Hospital" Lei. Tan and black speckled pheasant feathers in 1 inch sections with dark brown 1 inch sections. Length: 25 ¾ inches (65.4 cm) Width: 1 ¼ inches (3.1 cm)
44/1		HAT LEI. Pheasant yellow, black-blue and speckled sections, divided by triple narrow bands of white and green feathers. Length: 25 ½ inches (64.8 cm) Width: 1 ¼ inches (3.1 cm)
45/1		HAT LEI. Natural pheasant. 1 ½ inch bands of yellow-brown speckled and iridescent dark brown feathers and 1 inch dark green feathers separated by narrow bands of white crescents. Length: 26 inches (66 cm) Width: 1 ½ inches (3.8 cm)
57		HAT LEI. Guinea hen. Speckled. Length: 24 inches (61 cm) Width: 1 ¼ inches (3.1 cm)
47/1		HAT LEI. Natural pheasant. 1 ¼ inch sections of grey, black-tipped tan, tan-speckled, iridescent dark brown and dark green separated by narrow bands of white crescents. Length: 25 ½ inches (64.8 cm) Width: 1 1/8 inches (2.9 cm)
49/1		HAT LEI. Natural pheasant. 2 ¼ inch iridescent brown section with interspersed single and double white crescents. Length: 26 ½ inches (67.3 cm) Width: 11 ½ inches (3.8 cm)
50/1		HAT LEI. Golden brown and dark green pheasant. Speckled texture and pattern. Length: 24 ½ inches (60.9 cm) Width: 1 ¼ inches (3.1 cm)
51/1		HAT LEI. Natural pheasant. Dark green iridescent dark brown, tan-speckled and whitetipped pheasant bands divided by narrow bands of white crescents. Length: 26 inches (66 cm) Width: 1 ½ inches (3.8 cm)
55/1		HAT LEI. Natural pheasant and peacock. Peacock, dark iridescent brown, tan-speckled, grey and black-tipped tan 2 ¼ inch sections divided by narrow bands of white crescents. Length: 25 ½ (64.8 cm) Width: 2 ½ inches 6.4 cm)

Item#	Image	Description
46/1		HAT LEI. Natural pheasant. Repeating 1 inch bands of white tipped and black feathers, iridescent brown feathers, and dark green feathers divided by narrow white crescents. Length: 24 ½ inches (60.9 cm) Width: 1 1/8 inches (2.9 cm)
41/1		HAT LEI. Natural pheasant. 3 inch sections of white tipped with black feathers separated by narrow dark green crescents. Length: 24 inches (60.9 cm) Width 1 ¾ inches (4.4 cm)
56/1		HAT LEI. Natural pheasant. 1 ½ inch bands of black-tipped tan, grey, iridescent and dark brown separated by narrow bands of white crescents. Length: 25 ½ inches (64.8 cm) Width: 2 ½ inches (6.4 cm)
13		HAT LEI. White 2 inch duck feathers divided by 1 ½ inch dark green-black pheasant feathers. Length: 33 ¼ inches (84.5 cm) Width: 1 ½ inches (3.8 cm)
4		HAT LEI. White gooney bird feathers separated by brown pheasant bands. Length: 25 inches (63.5 cm) Width: 1 ½ inches (3.8 cm)
16		HAT LEI. White 2 inch duck feather sections divided by 1 inch brown speckled pheasant feather sections. Length: 27 inches (68.8 cm) Width: 1 ¾ inches (4.4 cm)

CONTAINER 1, DRAWER 2






17 lei hulu

Item#	Image	Description
58		HAT LEI. Peacock. Green "eye" feathers only. Length: 25 ¼ inches (64.1 cm) Width: 2 inches (5 cm)
60		HAT LEI. Peacock. 2 inch green "eye" sections, alternating with 1 inch blue feathers. Length: 25 inches (63.5 cm) Width: 1 ¾ inches (4.4 cm) (Similar to 61)
61		HAT LEI. Peacock. 1 inch blue sections, alternating with 2 inch green "eye" feathers. Length: 25 inches (63.5 cm) Width: 2 inches (5 cm) (Similar to 60)







Item#	Image	Description
40/1		HAT LEI. Pheasant. Iridescent dark green neck feathers with white half moons and specks. Length: 25 ½ inches (60.9 cm) Width: 1 ½ inches (3.8 cm)
62		HAT LEI. Peacock. 2 inch blue sections, alternating with 1 inch green "eye" feathers. Length: 25 inches (63.5 cm) Width: 2 inches (5 cm)
18/11		HAT LEI. 2 inch white duck feathers alternating with 1 inch sections of green "eye" and blue peacock feathers. Length: 30 inches (76.2 cm) Width: 1 ¾ inches (4.4 cm)
17		HAT LEI. Duck. 2 inch bands of white separated by narrow bands of black crescents. Length: 27 inches (68.6 cm) Width: 1 ¾ inches (4.4 cm)
1		HAT LEI. 3 inch white gooney bird sections separated by narrow black duck feather bands. Length: 26 inches (66 cm) Width: 1 ¼ inches (3.1 cm)
48		HAT LEI. Natural pheasant. 4 inch white and cream sections divided by narrow brown crescent bands. Length: 25 ½ inches (64.8 cm) Width: 1 ¼ inches (3.1 cm)
20		HAT LEI. Duck. 2 inch brown sections divided by 1 inch white bands. Length: 26 ½ inches (67.3 cm) Width: 1 ½ inches (3.8 cm)
33		HAT LEI. Duck. Dark brown 2 inch sections divided by narrow white bands. Length: 25 ¾ inches (65.4 cm) Width: 1 ½ inches (3.8 cm)
31		HAT LEI. Duck. Brown 2 inch sections divided by narrow yellow bands. Length: 26 inches (66 cm) Width: 1 ½ inches (3.8 cm)
30		HAT LEI. Duck. Brown 2 ½ inch sections divided by double dyed orange and brown bands. Length: 25 ¾ inches (65.4 cm) Width: 1 ½ inches (3.8 cm)
34		HAT LEI. The "Alley Cat" lei. Gray duck feathers. Monochromatic. Length: 26 inches (66 cm) Width: 1 ¾ inches (4.4 cm)
35		HAT LEI. Duck. Dyed emerald green. Length 25 ¾ inches (65.4 cm) Width: 1 ½ inches (3.8 cm)
36		HAT LEI. Duck. Dyed emerald green sections divided by 1 inch natural white sections. Length 25 inches 63.5 cm) Width: 1 ½ inches (3.8 cm)
11		HAT LEI. Duck. Dyed emerald green sections and dyed yellow sections in a repeating pattern. Length: 26 ½ (67.3 cm) Width: 1 ½ inches (3.8 cm)

CONTAINER 1, DRAWER 3
17 lei hulu

Item#	Image	Description
2		HAT LEI. White 2 ½ inch gooney feather sections, divided by red dyed duck ½ inch bands. Length: 26 ½ inches (67.3 cm) Width: 1 ½ inches (8 cm)
22		HAT LEI. Red dyed duck feathers in 2 inch sections divided by ¾ inch white bands. Length: 26 ½ inches (67.3 cm) Width: 1 ½ inches (8 cm)
23		HAT LEI. Red dyed 2 ¾ inch duck feather sections divided by eight alternating bands of white-red-white and yellow-green-yellow feathers. Length: 26 inches (66 cm) Width: 1 ½ inches (8 cm)
24		HAT LEI. Red dyed duck. Monochromatic. Length: 26 inches (66 cm) Width: 1 ½ inches (3.8 cm)
3		HAT LEI. White 2 ½ inch gooney feather sections alternating with ½ inch "Shocking Pink", royal blue, purple and yellow dyed duck feathers. Length: 25 ½ inches (64.7 cm) Width: 1 ½ inches (8 cm)
26		HAT LEI. Duck. 2 inch dyed "Shocking Pink" sections divided by dyed black bands. Length 26 ½ inches (67.3 cm) Width: 1 ½ inches (8 cm)
27		HAT LEI. 2 ½ inch bands of "Shocking Pink" dyed duck separated by 1 inch bands of natural golden brown pheasant. Length: 25 ½ inches (67.8 cm) Width: 1 ¾ inches (4.4 cm)
25		HAT LEI. Duck. Dyed "Shocking Pink." Length: 26 ½ inches (67.3 cm) Width: 1 ¾ inches (4.4 cm)
21		HAT LEI. Duck. 2 inch dyed purple sections divided by 1 inch white bands. Length: 26 inches (66 cm) Width: 1 ¼ inches (1 cm)
37		HAT LEI. Duck. Dyed purple. Monochromatic. Length: 26 ½ inches (67.3 cm) Width: 1 ½ inches (8 cm)
38		HAT LEI. Duck. Dyed royal blue. Monochromatic. Length: 26 inches (67.3 cm) Width: 1 ½ inches (8 cm)
8		HAT LEI. Duck. 2 ½ inch dyed canary yellow sections divided by ½ inch dyed purple bands. Length: 25 ¾ inches (65.4 cm) Width: 1 ½ inches (8 cm)

Item#	Image	Description
10		HAT LEI. Duck. Dyed canary yellow. Monochromatic. Length: 26 ½ inches (67.3 cm) Width: 1 ½ inches (8 cm)
9		HAT LEI. Duck. Dyed yellow gold. Monochromatic. Length: 25 ¾ inches (65.4 cm) Width: 1 ½ inches (8 cm)
29		HAT LEI. Duck. 2 inch orange dyed sections alternating with 1 inch white sections divided by narrow dyed blue. Length: 26 inches (66 cm) Width: 1 3/8 inches (2.8 cm)
28		HAT LEI. Duck. Dyed orange. Monochromatic. Length: 26 inches (66 cm) Width: 1 ½ inches (8 cm)
65		HAT LEI. Chicken. Long gold and yellow variegated rooster feathers. Length: 34 inches (86.3 cm) Width: 2 ¾ inches (7 cm)

CONTAINER 1, DRAWER 4
6 lei hulu

Item#	Image	Description
15		HAT LEI. White 2 inch duck feather sections divided by 1 inch dark green-black pheasant sections. Length: 34 ½ inches (87.7 cm) Width: 1 ¾ inches (4.5 cm)
75		HAT LEI. Chicken. The “Kakaako Beauty” lei. Gray and white variegated Plymouth Rock rooster. Length: 35 ½ inches (90.3 cm) Width: 3 inches (7.6 cm)
64		HAT LEI. Chicken. Long brown rooster feathers. Length: 34 ½ inches (87.7 cm) Width: 2 ½ inches (5.7 cm)
63		HAT LEI. Chicken. The “Rubbish Pile” lei. Golden brown long rooster feathers. Length: 35 inches (89 cm) Width: 3 inches (7.6 cm)
78		HAT LEI. Chicken. Long black and yellow rooster Length: 39 inches (99.7 cm) Width: 3 ¾ inches (9.5 cm)
69		HAT LEI. Chicken. Mixed yellow, brown, light brown, gold, orange rooster feathers. Length 34 inches (86.3 cm) Width: 3 inches (7.6 cm)

CONTAINER 1, DRAWER 5
8 lei hulu









Item#	Image	Description
77		HAT LEI. Chicken. Long black and dyed yellow variegated rooster feathers. Length: 29 ½ inches (75 cm) Width: 4 ½ inches (11.5 cm)
76		HAT LEI. Chicken. Long variegated brown rooster feathers, trimmed with dyed yellow feathers. Length: 29 inches (74 cm) Width: 4 ½ inches (11.5 cm)
73		HAT LEI. Chicken. The "Scrub Rooster" lei. Long dark brown rooster feathers. Length: 27 inches (68.5 cm) Width: 4 inches (9.6 cm)
67		HAT LEI. Chicken. Long red dyed rooster feathers. Monochromatic. Length: 31 inches (78.7 cm) Width: 3 inches (7.6 cm)
71		HAT LEI. Chicken. Long royal blue dyed rooster feathers. Monochromatic. Length: 30 ¾ inches (66.3 cm) Width: 3 inches (7.7 cm)
70		HAT LEI. Chicken. Long purple dyed rooster feathers. Monochromatic. Length: 32 ½ inches (82.6 cm) Width: 2 ¾ (7 cm)
68		HAT LEI. Chicken. Long green dyed rooster feathers trimmed with dyed yellow and black feathers. Length: 33 inches (83.8 cm) Width: 3 inches (7.7 cm)
77		HAT LEI. Natural chicken. Gray, brown and white variegated rooster feathers. Length: 28 inches (71.2cm) Width: 4 inches (9.6 cm)

CONTAINER 1, DRAWER 6
6 feather fans and 1 feather hat

Item#	Image	Description
97		FAN. Natural chicken. Brown and white speckled Plymouth Rock hen feathers. Lauhala backing with 4 ½ inch handle. Height: 9 inches (22.9 cm) Width: 13 ½ inches (34.3 cm)
100		FAN. Chicken. Black and dyed yellow long rooster feathers. Lauhala backing with 4 inch handle. Height: 9 ¼ inches (23.5 cm) Width: 12 inches (30.5 cm)
101		FAN. Natural pheasant. Light brown and gold with black-tipped pheasant feathers. Lauhala backing with 4 inch handle. Height: 7 ¾ inches (19.7 cm) Width: 12 inches (30.5 cm)
98		FAN. Chicken. Brown and dyed gold long rooster feathers. Lauhala backing with 4 inch handle. Height: 8 ½ inches (21.6 cm) Width: 13 ½ inches (34.3 cm)
146		HAT. Long brown and dyed yellow rooster feathers. Small round fabric cap sewn to the reverse side. Diameter: 8 inches (20.3 cm)
99		FAN. Chicken. Long, brown rooster feathers. Lauhala backing with 4 inch handle. Height: 8 inches (20.3 cm) Width: 11 ½ inches (29.2 cm)
102		FAN. Chicken. Dyed canary yellow long rooster feathers. Monochromatic. Lauhala backing with 4 inch handle. Height: 8 ½ inches (21.6 cm) Width: 12 ½ inches (31.8 cm)

CONTAINER 1, DRAWER 7


4 feather bow ties, 2 feather fans, 2 feather, head pieces

Item#	Image	Description
152		BOW TIE. Brown "eye" pheasant feathers. Length: 5 ½ inches (14 cm) Width: 1 ½ inches (3.8 cm)
150		BOW TIE. Black-tipped pheasant feathers. Length 5 ½ inches (14 cm) Width: 1 ½ inches (3.8 cm)
148		BOW TIE. Blue and green "eye" peacock feathers. Length: 5 ½ inches (14 cm) Width: 2 inches (5 cm)
151		BOW TIE. Iridescent dark brown pheasant feathers with a single white crescent on each "wing." Length: 5 ½ inches (14 cm) Width: 2 inches (5 cm)
96		FAN. Graduated green peacock "eye" feathers with green breast feathers. Lauhala backing with a 5 inch handle. Height: 18 inches (45.7 cm) Width: 23 ½ inches (59.7 cm)
94		FAN. Graduated green peacock "eye" feathers with green breast feathers. Lauhala backing with a 4 ½ inch handle Height: 12 ¼ inches (31.8 cm) Width: 16 inches (40.6 cm)
90		HEAD PIECE. Three pheasant tails on a blue backing. Height: 21 inches (53.3 cm)
91		HEAD PIECE. Three pheasant tails on a blue backing. Height: 14 inches (35.6 cm)

CONTAINER 1, DRAWER 8**2 peacock fans, 1 peacock head piece, 3 peacock neck pieces**

Item#	Image	Description
95		FAN. Green "eye" and green "ostrich" peacock feathers. Lauhala backing with a 4 ½ inch handle. Height: 18 ½ inches (47 cm) Width: 16 inches (40.6 cm)
105		NECK PIECE. Blue peacock with 5 white crescents. Blue satin lining Diameter: 8 inches (20.3 cm) Widest section: 3 inches (7.6 cm)
104		NECK PIECE. White duck with 3 black crescents. Diameter: 8 ½ inches (21.6 cm) Widest section: 2 ½ inches (6.4 cm)
103		NECK PIECE. Light brown pheasant with black tips. Yellow satin lining. Diameter: 8 inches (20.3 cm) Widest section: 2 ¾ inches (7 cm)
93		FAN. Green peacock "eye" feathers with blue satin backing. No handle. Height: 12 inches (30.1 cm) Width: 14 inches (35.6 cm)
92		HAIR PIECE. Green peacock "eye" feathers attached to a composition hair comb. Height: 10 ¼ inches (27.3 cm) Width: 12 inches (30.1 cm)

CONTAINER 1, DRAWER 9
Ni'ihau shell lei

Item#	Image	Description
111		HAT LEI. 'Olepe shells. Triple rows of alternating 2 ½ inch section white, red, pink speckled and white shells. Hand sewn on white cotton backing. Length: 23 ¼ inches (59 cm) Width: 1 ½ inches (3.8 cm)
112		HAT LEI. 'Olepe shells. Triple rows of alternating 2½ inch sections of white, red, pink speckled and white shells. Hand sewn on white cotton backing. Length: 24 inches (61 cm) Width: 2 inches (5 cm)
113		HAT LEI. 'Olepe shells. Triple rows in sections, divided by single row bands of orange and red shells. Hand sewn on white cotton backing. Length: 22 inches (59.9 cm) Width: 2 ½ inches (6.4 cm)
114		HAT LEI. 'Olepe shells. Triple rows in 5 ½ inch white sections, divided by single row bands of red and yellow shells. Hand sewn on white cotton backing. Length: 24 ¼ inches (60.9 cm) Width: 1 ½ inches (3.8 cm)
117		NECK LEI: Ni'ihau shells. Poepoe (rope) style of rare yellow, red-brown, brown-speckled, maroon, pink-speckled and rose pink kahelelani shells. Red satin ribbon tie. NOTE: Very fine and rare. Probably the finest known example of this rarely made type of Ni'ihau shell lei. Length: 26 inches (66 cm)
118		NECK LEI. Ni'ihau shells. Six strands of single-strung white with white cowry shell clasp. Length: 49 inches (125.5 cm)
119		NECK LEI. Ni'ihau shells. Five strands of single-strung brown and white with brown cowry shell clasp. Length: 37 ½ inches (95.3 cm)
120		NECK LEI. Ni'ihau shells. Six strands of white double "pikake" style with white cowry shell clasp. Length: approximately 37 ½ inches (95.3 cm)

CONTAINER 1, DRAWER 10
Assorted seed neck lei and earrings

Item#	Image	Description
128		NECK LEI. Twenty-six Queen Palm nuts. <i>Nui Keko (monkey nuts)</i> . <i>Syagrus romanzofiana</i> . Regular size, dark brown polished finish. The seeds for this lei were collected from the Shipman estate, Reeds Island, Hilo Length: approximately 23 inches (58.4 cm) Seed length: 1 inch (2.5 cm)
128A		EARRINGS. Queen Palm nuts. <i>Nui Keko (monkey nuts)</i> . <i>Syagrus romanzofiana</i> . Gold screw back findings. Seed length: 7/8 inches (2.2 cm)
128B		EARRINGS. Queen Palm nuts. <i>Nui Keko (monkey nuts)</i> . <i>Syagrus romanzofiana</i> . Gold screw back findings. Seed length: 7/8 inches (2.2 cm)
128C		EARRINGS. Queen Palm nuts. <i>Nui Keko (monkey nuts)</i> . <i>Syagrus romanzofiana</i> . Gold screw back findings. Seed length: 7/8 inches (2.2 cm)
175		EARRINGS. Queen Palm nuts. <i>Nui Keko (monkey nuts)</i> . <i>Syagrus romanzofiana</i> . Gold screw back findings. Seed length: 7/8 inches (2.2 cm)
176		EARRINGS. Queen Palm nuts. <i>Nui Keko (monkey nuts)</i> . <i>Syagrus romanzofiana</i> . Gold screw back findings. Seed length: 7/8 inches (2.2 cm)
177		EARRINGS. Queen Palm nuts. <i>Nui Keko (monkey nuts)</i> . <i>Syagrus romanzofiana</i> . Gold screw back findings. Seed length: 7/8 inches (2.2 cm)
178		EARRINGS. Soapberry seeds. <i>Mānele, a'e. Sapindus saponaria</i> . 2 seeds dangling on each earring. Gold screw back findings. Seed length: 1/2 inches (1.3 cm)
179		EARRINGS. Black kukui nuts. <i>Aleurites moluccana. Candlenut</i> . Faceted and polished. Gold screw back findings. Nut length: 1 inch (2.5 cm)
180		EARRINGS. Black kukui nuts. <i>Aleurites moluccana. Candlenut</i> . Faceted and polished. Gold screw back findings. Nut length: 1 inch (2.5 cm)
181		EARRINGS. Bleeding Heart Palm seeds. <i>Höjeha-Puŷuwai. Veitchia joannis</i> . Gold screw back findings. Seed Length: 1 1/4 inches (3.1 cm)
130		NECK LEI. Thirty Queen palm nuts. <i>Nui Keko (monkey nuts)</i> . <i>Syagrus romanzofiana</i> . Medium size, brown polished finish. Tan velvet ribbon ties. Length: approximately 26 inches (66 cm) Seed length: 3/4 inches (1.9 cm)

Item#	Image	Description
170		PENDANT. Sea Bean (sheep eye) seed. <i>Maka Hipa. Mucuna urens</i> . Black satin ribbon and matching earrings. Pendant diameter: 1 ¼ inches (3 cm)
170A		EARRINGS. Sea Bean (sheep eye) seed. <i>Maka Hipa. Mucuna urens</i> . Gold screw back findings. Matches the pendant. Seed diameter: ¾ inches (1.9 cm)
132		NECK LEI. Thirty Queen Palm nuts. <i>Nui Keko (monkey nuts). Syagrus romanzofiana</i> . Small size, brown polished finish. Golden knots, golden velvet ribbon ties. Length: approximately 26 inches (66 cm) Seed length: ¾ inches (1.9 cm)
134		NECK LEI. Thirty Manila palm nuts. <i>Pāma Manila. Veitchia merrillii</i> . Black grosgrain ribbon ties. Length: approximately 12 ½ inches (54.6 cm) Seed length: 5/8 inches (1.6 cm)
133		NECK LEI. Thirty-nine Queen Palm nuts. <i>Nui Keko (monkey nuts). Syagrus romanzofiana</i> . Medium size, brown polished finish. Black satin ribbon ties. Length: approximately 25 ½ inches (64.8 cm) Seed length: 5/8 inches (1.6 cm)
171		PENDANT. Blue “Lantan” palm seed. <i>Pāma Lakana Polā. Lantania loddigesii mari</i> . 12 inch gold chain. Seed length: 2 inches (5 cm)
171A		EARRINGS. Blue “Lantan” palm seed. <i>Pāma Lakana Polā. Lantania loddigesii mari</i> . Gold screw back findings. Seed length: 1 ½ inches (3.8 cm)
172		PENDANT. Cycad (sago palm) fruit. <i>Keko. Cycas circinalis</i> . 12 inch gold chain. Fruit length: 2 ½ inches (6.4 cm)
173		PENDANT. Cohune nut palm seed pendant. <i>Pāma Kūhiō. Orbigyna cohune</i> . Highly polished brown nut. 8 inch gold chain. Length: 1 ¼ inches (3.1 cm)
174		PENDANT. Queen Palm fruit. <i>Nui Keko (monkey nuts). Syagrus romanzofiana</i> . 12 inch gold chain. Fruit length: 1 ½ inches (2.8 cm)
123		NECK LEI. Twenty-five brown polished kukui nuts. <i>Aleurites moluccana. Candlenut</i> . Brown grosgrain ribbon ties. Length: approximately 26 ½ inches (67.3 cm) Seed length: 1 inch (2.5 cm)

Item#	Image	Description
124		NECK LEI. Twenty-five black kukui nuts. <i>Aleurites moluccana</i> . <i>Candlenut</i> . Smooth polished finish. Black grosgrain ribbon ties. Length: approximately 27 ½ inches (69.9 cm) Seed length: 1 inch (2.5 cm)
125		NECK LEI. Twenty-five dark brown kukui nuts. <i>Aleurites moluccana</i> . <i>Candlenut</i> . Faceted and polished. Black grosgrain ribbon ties. Length: approximately 27 inches (68.6 cm) Seed length: 1 inch (2.5 cm)
122		NECK LEI. Twenty-four black kukui nuts. <i>Aleurites moluccana</i> . <i>Candlenut</i> . "Diamond" facets. Black grosgrain ribbon ties. Length approximately 26 inches (66 cm) Seed length: 1 inch (2.5 cm)
126		NECK LEI. Twenty-five dark brown kukui nuts. <i>Aleurites moluccana</i> . <i>Candlenut</i> . Grooved design. Tan velvet ribbon ties. Length: approximately 26 ½ inches. Seed length: 1 inch (2.5 cm)
127		NECK LEI. Blue marble seeds. <i>Māpala</i> . <i>Elacocarpus grandis</i> . Two strands, each containing 26 light brown polished nuts. Yellow velvet ribbon ties. Length: approximately 23 inches (58.4 cm) Seed length: ¾ inches (1.9 cm)
121		NECK LEI. Poepoe (rope) style "Black-eyed Susan" seeds. <i>Pūkiawe</i> . <i>Arbus precatorius</i> . 4 double rows of spirally strung brown and black-tipped seeds. Length: 28 inches (71.1 cm)
129		NECK LEI. Thirty Queen Palm nuts. <i>Nui Keko (monkey nuts)</i> . <i>Syagrus romanzofiana</i> . Polished with 3 different size and colors at each end. Black velvet ribbon ties. Length: approximately 25 ¾ inches (65.4 cm) Seed length: 1 inch (2.5 cm)
131		NECK LEI. Twenty-five Queen Palm nuts. <i>Nui Keko (monkey nuts)</i> . <i>Syagrus romanzofiana</i> . Medium size, brown polished finish. Brown velvet ribbon ties. Length: approximately 20 ½ inches (52 cm) Seed length: ¾ inches (1.9 cm)

CONTAINER 2, SHELF 1

3 sample woven braid, 3 woven braid hats

Item#	Image	Description
116		Sample of sugar cane tassel hat braid “ulana puakō.” Length: 72 inches (182.9 cm)
161		HAT. Sugar cane tassel (weaving pattern) hat. Pāpale pua kō. The braid was woven and then sewn together by machine. Diameter: 13 inches (33 cm) Crown height: 3 ¾ inches (9.5 cm)
115		Samples of the ‘iwa fern weaving pattern for a hat. From ‘Āao Valley, Island of Maui. Top: Length: 367 inches (832.2 cm) Width: ¾ inches (1.9 cm) Bottom: Length: 66 inches (167.6 cm) Width: ½ inches (1.3 cm)
115a		HAT. Man’s ‘iwa fern (weaving pattern) hat. The braid is in a pattern of brown and tan. Made in ‘Āao Valley, Island of Maui. Estimated to be 100 years old (in 1978). Very Rare. Diameter: 13 ½ (34.29 cm) Crown height: 5 inches (12.7 cm)
165		HAT. Lauhala. Small tight, diamond weave with pointed scalloped edged brim. Tan grosgrain ribbon around the crown. Oval brim length: 17 ½ inches (44.5 cm) Oval brim width: 16 1/2 inches (41.9 cm) Crown height: 3 inches (7.6 cm)



CONTAINER 2, SHELF 2

1 feather hat, 5 feather bandeau

Item#	Image	Description
135		<p>HAT. Large brimmed, pheasant skin hat with gray and gray-green “eye” feathers on brim, bronze-brown, black-tipped tan, white and green-blue neck feathers on crown.</p> <p>Brim: 14 ½ inches Crown height: 4 inches</p>
108		<p>BANDEAU. Two pheasant pelts in bronze-brown and black-tipped tan feathers.</p> <p>Diameter: 8 inches Width (across top) : 4 ½ inches</p>
107		<p>BANDEAU. Brown, light brown with black spots and blue-green pheasant feathers.</p> <p>Diameter: 8 ½ inches Width (across top): 5 inches</p>
106		<p>BANDEAU. Two pheasant pelts using blue-green, white, bronze-brown and gray feathers</p> <p>Diameter: 9 ½ inches Width (across top): 5 inches</p>
110		<p>BANDEAU. Blue and green peacock “eye” and tail feathers.</p> <p>Diameter: 11 inches Width (across top) : 4 ½ inches</p>
109		<p>BANDEAU. Gray, gray-green “eye” blue-green and white neck feathers.</p> <p>Diameter: 8 inches Width (across top): 4 ¼ inches</p>

CONTAINER 2, SHELF 2 Hanging Items




Lei Hulu

Item#	Image	Description
82		NECK LEI. Duck. Black and yellow sections trimmed with yellow "ko'o" (tail) feathers. Black silk ribbon ties. Length: 30 ½ inches (77.5 cm) Width: 1 ¾ inches (4.4 cm)
79		NECK LEI. Chicken. The "Ulahaiva Brown" lei I. Long variegated brown rooster feathers, trimmed with dyed yellow and green-black feathers. Length: 23 inches (58.4 cm) Width: 4 inches (10.2 cm)
84		NECK LEI. Duck. Dyed yellow-gold duck feathers, trimmed with "ko'o" (tail) feathers. Black velvet ribbon ties. Length: 30 ½ inches (77.5 cm) Width: 1 ½ inches (3.8 cm)
88		NECK LEI. Poepoe (rope) style duck feather lei. A pair of matching lei. Brown-black ¾ inch sections alternating with 1 ½ inch yellow sections. Black grosgrain ribbon ties. Length: 22 ¾ inches (57.8 cm) Width: 5/8 inches (1.7 cm)
85		NECK LEI. Duck. Dyed gold yellow duck feathers, trimmed with yellow "ko'o" (tail) feathers. Gold silk ribbon ties. Length: 32 inches (81.3 cm) Width: 1 ¾ inches (4.4 cm)
81		NECK LEI. Chicken. Long black and dyed yellow rooster feathers. Yellow satin ribbon ties. Length: 30 inches (76.2 cm) Width: 4 inches (10.2 cm)
80		NECK LEI. Chicken. The "Ulahaiva Brown" lei II. Long, light brown rooster feathers. Length: 31 inches (78.7 cm) Width: 4 inches (10.2 cm)
89		NECK LEI. Poepoe (rope) style duck feather lei. Alternating red and yellow spiraled bands. Yellow satin ribbon ties. Length: 22 ¾ inches (57.8 cm) Width: ¾ inches (1.9 cm)
83		NECK LEI. Dyed duck. Yellow 2 inch sections separated by 1 ½ inch sections. Black grosgrain ties. Length: 30 ½ inches (77.5 cm) Width: 1 ½ inches (3.8 cm)

CONTAINER 2, SHELF 3
7 pheasant pelt hats

Item#	Image	Description
143		HAT. "Pillbox" hat entirely covered by pheasant pelts of brown and light brown "eye" feathers with white "spots" and blue and green neck feathers on one end. Diameter: 7 ¼ inches (19 cm) Height: 4 inches (10.2 cm)
136		HAT. High crowned pheasant skin hat with golden brown, iridescent brown and black-tipped yellow feathers. Brim: 10 ½ inches (26.7 cm) Crown height: 4 ½ inches (11.4 cm)
144		HAT. "Pillbox" hat with bronze-brown pheasant pelts with v-shaped blue-green and white sections at one end Diameter: 7 inches (17.8 cm) Height: 3 inches (7.6 cm)
137		HAT. Tall crowned pheasant skin hat, brown black and green speckled feathers with 3 "white spotted" neck feathers sections and dark blue "spot" at end Brim: 10 5/8 inches (27.1 cm) Crown height: 4 ½ inches (11.4 cm)
142		HAT. "Pillbox" hat with iridescent brown and tan partial pelts forming a 2 2/3 inch band around the crown. Diameter: 8 ½ inches (21.6 cm) Height: 3 ½ inches (8.9 cm)
145		HAT. "Pillbox" hat with bronze-brown and light brown-tipped-with-black feathers. Diameter: 7 inches (17.8 cm) Height: 3 ½ inches (8.9 cm)
138		HAT. "Twenty Blue" pheasant skin hat. Covered with 20 partial skins, blue-green and white, and occasional brown speckled feathers. Diameter: 10 ½ inches (26.7 cm) Crown height: 4 ½ inches (11.4 cm)

CONTAINER 2, SHELF 4
3 pheasant pelt hats


Item#	Image	Description
139		HAT. "Sailor Hat" covered with 5 partial pheasant pelts using iridescent brown with white "spot" and blue-green neck feathers. Brim: 11 inches (27.9 cm) Crown height: 3 inches (7.6 cm)
141		HAT. Pheasant hat with gold and iridescent brown pieces around the crown. Brim: 11 inches (27.9 cm) Crown height 2 inches (5 cm)
140		HAT. Pheasant hat composed of several pelts of iridescent dark brown with blue-green and white at one end, covering all of crown. Lined with pale pink satin. Brim: 11 inches (27.9 cm) Crown height: 2 ½ inches (6.4 cm)

Kamehameha Schools




CONTAINER 2, SHELF 5

7 lauhala hats, 2 woven fiber hats

Item#	Image	Description
154		HAT. Lauhala toque. Diameter: 6 ½ inches (16.5 cm) Height: 4 inches (10.2 cm)
156		HAT. Lauhala "Pillbox" hat. Diameter: 6 ½ inches (16.5 cm) Height: 4 inches (10.2 cm)
155		HAT. Lauhala toque. Diameter: 6 ½ inches (16.5 cm) Height: 4 inches (10.2 cm)
153		HAT. Palm leaf toque. Diameter : 7 inches (17.8 cm) Height: 3 inches (7.6 cm)
163		HAT. Governor Ingram Stainback's hat. Lauhala man's hat. Design of triangles and diamonds within stripes. Made in Kona. His initials "I.M.S" are inside the band. Excellent condition. Diameter: 12 inches (30.5 cm)
162		HAT. Lauhala low-crowned hat Diameter: 10 ½ inches (26.7 cm) Height: 2 ½ inches (6.4 cm)
157		HAT. Lady's lauhala hat. Scalloped braided edging around the brim. About 80 years old (in about 1978). Rare. Excellent condition. Diameter: 11 ¼ inches (28.6 cm) Crown height: 2 inches (5 cm)
158		HAT. Man's hat. Bamboo and iwa fern weaving with dark brown chevron designs on light tan. About 80 years old (in about 1978). Very rare. Diameter across the brim: 12 ½ inches (31.8 cm) Crown height: 4 ½ inches (11.4 cm)

Item#	Image	Description
166		HAT. Finely woven Panama hat. Leather sweatband. Good condition. Diameter: 13 inches (33 cm) Crown height: 4 ¾ inches (12 cm)

CONTAINER 3 Manufactured Hats

Item#	Image	Description
159		HAT. Label: Modeled In California By Veeda Louisa. Size 22. Straw and tan colored. Tan velvet ribbon around the crown. Diameter : 9 ¼ inches (23.5 cm) Crown height: 1 ¾ inches (4.4 cm)
160		HAT. Label: Elsie Krassas / Honolulu. Green. Woven. Green velvet ribbon around the crown. Diameter: 9 ½ inches (24.1 cm) Crown height: 2 inches (5 cm)
164		HAT. Red and tan weave. Red grosgrain ribbon around the brim. No label. Diameter across the brim: 13 inches (33 cm) Crown height: 4 inches (10.2 cm)

185		HAT. Label: RESISTOL. [Coat of Arms]. Self Conformings®. Note enclosed: <i>Hat given to Scoops Casey (Miss Fixit) / by Max Bercutt, long-time publicity director for Warner / Bros. studios./ It is an exact replica of hat worn by Rex Harrison in / the movie, "My Fair Lady."/ The hats were given out by Max to various friends throughout / the U.S. to help promote the movie. Only / about 50 hats were passed out. Scoops is / the only female who was gifted with a hat.</i> Dimensions: 11 inches x 9 ½ inches (27.9 cm x 24.1 cm) Crown height: 3 ¾ inches to 5 inches (9.5 cm to 12.7 cm)
Item#	Image	Description
182		HAT. Woven, green, red and tan hat. Grosgrain ribbon sweatband. No label. Diameter: 13 inches (33 cm) Crown height: 4 inches (10.2 cm)
184		HAT. Panama Hat. Stamp inside the crown: "[C. ALEX (?)] DELGADO / COMMERCIANOS SN / ??BROS / Mon?? is ½ - Ecuador. Excellent condition. Dimensions: 12 ½ inches x 11 5/8 inches (31.8 cm x 28.8 cm) Crown height: 4 inches (10.2 cm)
183		HAT. Woven. Imprint on the leather sweatband: BEE HAT & CAP CO. / 94% WOOL / 5% CASEIN FIBRE / UPTOWN PROCESS / MFG. 3907 Diameter: 12 inches (30.1 cm) Crown height: 4 ¼ inches (10.8 cm)

CONTAINER 4 Catalogs and Inventories

DESCRIPTION

A Working Catalog of The Johanna Drew Cluney Collection (for appraisal purposes), July 2004. [Inventory of items in the current collection. New numbers added.]

A Catalog of The Johanna Drew Cluney Collection, July 2004. [Inventory of items in the current collection. New numbers added.]

An inventory by David W. Forbes, 1330 Leavenworth Street, San Francisco, California 94109. A list by item number beginning with item 1. Handwritten unnumbered items were added

An inventory created when items were taken from wooden cabinets and placed in the current metal cabinets by volunteers in the 1990s. Several items were unnumbered.

A package of labels that were once on various items. [Items were added later. Labels do not exactly match the inventory lists.]

Kamehameha Schools